

## **District-wide Voluntary Sector Grants 2018/2019**

*Executive Portfolio Holder:* Cllr Sylvia Seal, Leisure, Culture and Wellbeing  
*Director:* Clare Pestell, Commercial Services and Income Generation  
*Service Manager:* Lynda Pincombe; Adam Burgan; Helen Rutter  
*Lead Officer:* Stephen Barnes; Pauline Burr; Dave Crisfield  
*Contact Details:* [stephen.barnes@southsomerset.gov.uk](mailto:stephen.barnes@southsomerset.gov.uk) or 01935 462408  
[pauline.burr@southsomerset.gov.uk](mailto:pauline.burr@southsomerset.gov.uk) or 01935 462253  
[david.crisfield@southsomerset.gov.uk](mailto:david.crisfield@southsomerset.gov.uk) or 01935 462240

### **Purpose of the Report**

1. This set of reports seeks the approval of District Executive on the levels of funding for the following district-wide organisations seeking financial support from SSDC in 2018/19.
  - Somerset Rural Youth Project
  - Actiontrack Performance Company,
  - Take Art
  - Somerset Arts Week
  - Somerset Film

### **Forward Plan**

2. This report appeared on the District Executive Forward Plan with an anticipated Committee date of March 2018

### **Public Interest**

3. SSDC supports a range of community groups and voluntary sector organisations via its one-off community grants programme, administered via the Area Committees and through regular funding of district-wide organisations that report to District Executive. This financial investment in the sector not only provides direct support to groups working in the local community but also assists the council in the delivery of the council plan.

### **Recommendations**

4. That District Executive approves the proposed funding allocation of £26,500 to be funded from the District Wide Grants budget and Young People & Play budget proposed for 2018/19 to the following district wide organisations:-
  - a) Somerset Rural Youth Project - £8,000
  - b) Actiontrack Performance Company - £2,500
  - c) Take Art – £10,500
  - d) Somerset Arts Week - £3,500
  - e) Somerset Film - £2,000

### **Background**

5. Each year, SSDC supports a number of district-wide voluntary sector organisations through funding (via Service Level Agreements). The award of the grants themselves is subject to direct approval by District Executive.

- All grants are considered using our adopted set of SSDC Community Grants Policies. For organisations to be eligible for funding they must be able to demonstrate how their work will help SSDC meet our Corporate Aims, as well as other relevant SSDC Strategies.
  - Where we support organisations in the longer term and acknowledge they are delivering services on our behalf, we develop a Service Level Agreement (SLA), joining up with other funders if appropriate.
  - SSDC is able to work closely in partnership with a range of voluntary sector organisations to ensure that services are delivered according to local needs, and that value for money is achieved.
  - Furthermore monitoring and review processes are carried out with each organisation on an SLA. Where possible, we work with voluntary organisations to develop a core set of performance indicators (PIs) and targets, showing how this link directly with our Corporate Plan, and other relevant service strategies.
  - The Council works in partnership throughout the year with the organisations receiving support. Officers check compliance with any funding conditions and discuss any changes to planned work.
6. In previous years members have also made decisions about the annual funding of Access for All; Citizens Advice South Somerset and SPARK.
  7. As strategic VCS partners the decision regarding their funding was subject to a separate report that members considered at their February 2018 District Executive meeting.
  8. The outcome of that meeting was that the above three organisations would be funded for 2 years at the following levels:

	<b>Current</b>	<b>Two Year Agreements</b>	
	2017/18 £	2018/19 £	2019/20 £
Access for All	9,000	9,000	9,000
CASS	121,730	121,730	121,730
SPARK	74,260	74,260	74,260
<b>Totals</b>	<b>204,990</b>	<b>204,990</b>	<b>204,990</b>

## Report

9. Please see the detailed individual reports at Appendix A and B

## Financial Implications

10. The table below show a breakdown of the grants proposed for 2018/19:

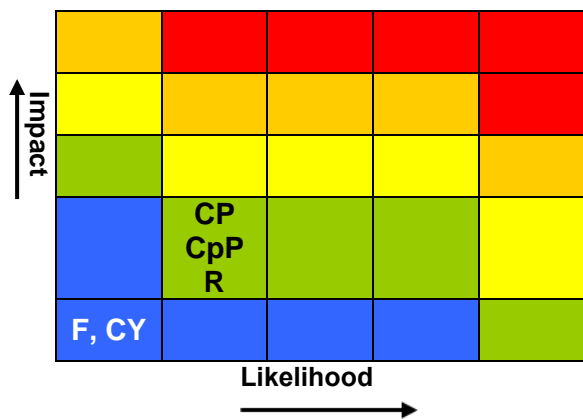
<b>Description</b>	<b>What is it for?</b>	<b>Budget for 2018/19 £</b>	<b>Budget Holder / Lead Officer</b>	<b>Funding Recommended £</b>
Youth Development	SLA with Somerset Rural Youth Project	8,000	Rob Parr	8,000
District Wide Health and Well-being grants	SLA's with: a) Actiontrack Performance Company	20,150	Pauline Burr	2,500

	b) Take Art c) Somerset Art Works d) Somerset Film			10,500 3,500 2,000 Arts Total <u>£18,500</u>
	<b>Total</b>	<b>28,150</b>		<b>26,500</b>

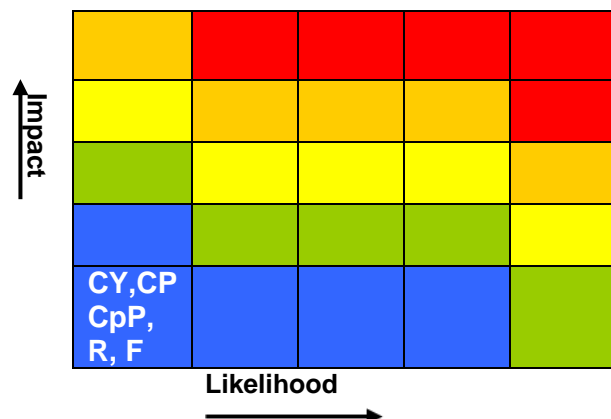
11. Funding of these grants will be paid for from the District Wide Health and Well-being Grants budget and the Young People and Play budget if these are agreed as part of budget setting for 2018/19.

### Risk Matrix

Risk Profile before officer recommendations



Risk Profile after officer recommendations



### Key

Categories	Colours (for further detail please refer to Risk management strategy)
R = Reputation	Red = High impact and high probability
CpP = Corporate Plan Priorities	Orange = Major impact and major probability
CP = Community Priorities	Yellow = Moderate impact and moderate probability
CY = Capacity	Green = Minor impact and minor probability
F = Financial	Blue = Insignificant impact and insignificant probability

### Council Plan Implications

12. The funding of the district-wide organisations detailed in this report helps the Council deliver on the following values and priorities in the 2016-21 Council Plan:

#### Values:

Supporting people and communities, enabling them to help themselves  
Working with partners to improve services, efficiencies, resilience and influence

#### Priorities:

- High Quality Cost Effective Services
  - Work with partners to achieve economies, resilience and influence
- Economy

- Capitalise on our high quality culture, leisure and tourism opportunities to bring people to South Somerset
- Health and Communities
  - Target support to areas of need
  - Help people to live well by enabling quality cultural, leisure, play, sport & healthy lifestyle facilities & activities
  - Help keep our communities safe

### **Carbon Emissions and Climate Change Implications**

13. None

### **Equality and Diversity Implications**

14. If members support the recommendation then there will be no negative impacts in respect of the Protected Characteristics covered by the Equality Act.
15. If members are minded to recommend either a reduction in the value, or to not support any of the recommended levels of funding, an Equality Analysis will need to be carried out and reported to District Executive before recommendations are implemented.

### **Privacy Impact Assessment**

16. None

### **Background Papers**

17. District-wide Voluntary Sector Grants 2017/2018 report to District Executive - March 17
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## APPENDIX 1

### 1. Somerset Rural Youth Project

*Executive Portfolio Holder:* Cllr Sylvia Seal, Leisure, Culture and Well-Being  
*Director:* Clare Pestell, Commercial Services and Income Generation  
*Service Manager:* Lynda Pincombe, Community Health and Leisure Manager  
*Lead Officers:* Robert Parr & Stephen Barnes  
*Contact Details:* [stephen.barnes@southsomerset.gov.uk](mailto:stephen.barnes@southsomerset.gov.uk) or (01935) 462408

#### **Purpose of the Report**

The purpose of this report is to update the Committee, of the work being delivered by Somerset Rural Youth Project in the rural communities of South Somerset over the past year.

#### **Public Interest**

The Somerset Rural Youth Service (SRYP) is a well-established organisation working across the county.

This report sets out the SRYP work over the last year, which has been directly aided by the grant SSDC provides.

#### **Recommendations**

It is recommended that:

1. The committee note the report and the work being carried out in our rural communities through the service level agreement.
2. SSDC continued to support the work carried out by the SRYP with a £8,000 grant to cover 1 years work agreed through a service level agreement (SLA).

#### **Background**

The Somerset Rural Youth Project (SRYP) is a voluntary youth work charity working with young people aged 11-25 in rural Somerset. Through this work they;

- Provide individual young people with advice and support
- Offer a wide range of volunteering opportunities
- Support young people's involvement in their community
- Provide access to and participation in positive activities

SRYP have a vision of a Somerset where rural young people feel a sense of belonging, a willingness to contribute and a future that is not limited by access to opportunities and services.

SSDC & SRYP signed a 1-year funding (value £8,000) and Service Level Agreement on 31<sup>st</sup> March 2017. The agreement sets out that SSDC and SRYP will work in partnership to provide additional services that will provide stimulating things to do and places to go, target those who are disadvantaged, encourage positive contributions and supporting choices for young people living in rural areas of South Somerset.

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### Report

With SSDC funding and a SLA in place the Somerset Rural Youth Project have been actively working over the past year, with young people in areas of South Somerset. A summary of this work is provided below.

### Work in Communities

The following table provides a snapshot of their work in communities over the last year.

Community	Activities	No. of Young People Involved in Organising / Partaking In	Partners
<i>Yeovil / Henstridge</i>	<i>Leisure Activities for disadvantaged young people</i>	29	<i>Local Community</i>
<i>District Wide</i>	<i>Targeted Support for Youth Clubs in South Somerset</i>	<i>30 estimated for Jan, Feb and March 2018</i>	<i>Chilthorne Domer, Keinton Mandeville and Langport</i>
Henstridge, Somerton, Crewkerne and Yeovil	Four Youth Days <i>Planned and Delivered</i>	650	<i>Town/Parish Councils, Local Volunteers, SSDC</i>
<i>Yeovil</i>	<i>Music Project</i>	21	<i>Music sessions</i>
<i>District Wide</i>	<i>National Citizen Service (NCS) programme</i>	111	<i>Various from several communities</i>

### Performance Against SLA Targets

The following table sets out SRYP performance against the targets set out in this years SLA.

Annual Goal	PI/Measure	Target 2017/18	Performance to Date
To encourage young people to be involved in the development of youth initiatives within their communities	• No of communities involved	4	17
	• No of Young People involved	100	111
Increase the number of disadvantaged young people participating in leisure opportunities	• No of young people taking part in diversionary activity schemes increased by 25%	60	80 young people took part in a variety of projects across South Somerset

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Annual Goal	PI/Measure	Target 2017/18	Performance to Date
Deliver 4 Youth Days with local community support, encourage youth participation	<ul style="list-style-type: none"><li>• Delivery of 4 Youth Playdays in Summer Holidays 2017 in partnership with SSDC and others</li></ul>	4	Four Youth Days delivered at Henstridge, Crewkerne, Somerton and Yeovil.
Participation at Youth Days	<ul style="list-style-type: none"><li>• A minimum number of young people to attend all 4 of the Youth Days</li></ul>	200	An estimated total of 650 young people attended Youth Days.

### Next Steps

The work of SRYP is highly valued and continues to support young people in our South Somerset communities. Subject to the resolutions of this committee, officers would seek to agree and enter into a new SLA with the SRYP for a further 12 months.

### Corporate Priority Implications

Supporting SRYP will contribute towards the council plan area of focus:

Health & Communities - Help people to live well by enabling quality cultural, leisure, play, sport & healthy lifestyle facilities & activities.

## 2. Health and Wellbeing – Arts Organisations

*Executive Portfolio Holder:* Cllr Sylvia Seal, Leisure, Culture and Well-Being  
*Director:* Clare Pestell, Commercial Services and Income Generation  
*Service Manager:* Adam Burgan, Arts and Entertainment Manager  
*Lead Officers:* Pauline Burr, Arts Development Officer  
*Contact Details:* pauline.burr@southsomerset.gov.uk or (01935) 462408

### a) ACTIONTRACK

#### Aims

Actiontrack works collaboratively to deliver opportunities for individuals and groups to access practical involvement in music, drama, dance and the visual arts. The organisation develops and delivers wholly accessible projects, predominantly with children and young people and often with marginalized groups.

The organisation operates from their studio in Taunton Deane on an outreach basis to the county and beyond. Actiontrack is a charity that works on a full cost recovery basis from their projects and commissioned services. They are a delivery partner for Sound Foundation Somerset, the county's hub for music education. Actiontrack operates with a minimum number of permanent staff (1 f/t and 1p/t) and a number of freelance practitioners who are engaged as project funding become available. They encourage young and emerging practitioners to work with them, many of whom have advanced their careers as a result of this experience.

Organisational objectives for 2017/8

In addition to providing their core services, Actiontrack's work programme in South Somerset included:

- Delivery of World Music Residency around Castle Cary
- Development of Arts Centre participation and development project, Reaching Out
- Continued gamelan residencies across the district.
- Continued On The Record workshops
- Continued targeted music work
- Development of Youth Theatre Projects.

#### Performance 2017/18

	Organisation Objectives	Measure	2016/17	2017/18
	SLA related indicators/targets			
<b>Participation</b>	Increase attendances to cultural events	Number of attendances in South Somerset	417	750
	Increase participation in cultural activities	Number of participations in South Somerset	953	1190
<b>Stronger Communities</b>	Develop range of activities across the District	Number of projects delivered in South Somerset	8	8



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	Organisation Objectives	Measure	2016/17	2017/18
	As above	Number of community locations	5	7
Efficiency		Gross turnover	£180,000	192,000
		SSDC funding	£2,000 £3,000	£2,500

### Outcomes for the Community 2017/18

- Showbuild Youth Arts Project
- World Music Residency with Afro-electronic musicians, Afriquoi,
- Targeted Youth Work with Vulnerable Young People (across 4 settings)
- National Summit for Music Participation with Vulnerable Young People
- Javanese Gamelan Projects (x2)
- Power Through Music
- Reaching Out Arts Centre Development Project (funding achieved - see above)
- On The Record workshops/sessions

### Development Plans 2018/19

In addition to their core services, the following projects are planned for the coming year:

- Reaching Out, to include the development of young people's engagement strategy with The David Hall South Petherton
- Creative Lab - Participatory Artist's training programme
- World Music Residency (Chard)
- Young People's Taster programme of cross art-form workshops
- Power Through Music completion
- On The Record workshops/sessions
- Continued work with vulnerable young people
- Continued Gamelan workshop residencies
- Children In Need project (subject to funding)

**Does anyone else provide this service in South Somerset? No**

### Funding Details

Last Award from SSDC for 2017/18 £2,000

**Level of Funding sought for 2018/19:-** £2,500 - this increased grant will support Actiontrack's work with the David Hall to engage young people

**Recommended level of funding:** £2,500

Actiontrack is funded by SSDC, TDBC, Sound Foundation Somerset and project funding through grants, including the Arts Council England and Youth Music.

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### b) TAKE ART

Take Art is an arts development agency serving Somerset. It is a registered charity and a company limited by guarantee, and is recognised by the Arts Council England as one of its National Portfolio Organisations. Its purpose is to promote performance and participation in the arts in Somerset, supporting professional artists and arts in the community. Its arts development programme is delivered through its core services: -

- **Dance:** Take Art regularly works with dancers throughout Somerset to make workshops and dance classes happen. They support professional dancers and programmes for young and emerging dance artists.
- **Rural Touring:** This scheme forms a partnership with promoters in rural locations to bring high quality professional arts events into village halls and community venues.
- **Early Years:** Early Years works collaboratively with colleagues locally, regionally and internationally to provide opportunities for under-fives and their families to enjoy art experiences of the highest quality.
- **Theatre:** Take Art Theatre offers support, resources and opportunities to Somerset-based artists, practitioners and companies; young people and youth theatre companies; venues and programmers.
- **Music:** Take Art delivers a participatory programme of music activity with and for children and young people

#### Organisational objectives 2017/18:

- In addition to their core services, Take Art has been working on the following in 2017/18:
- As part of their distinctive Take Art Rural Touring programme they worked with rural communities to promote high quality shows in villages, delivering 22 performances in South Somerset
- They continued to offer professional development opportunities to theatre practitioners and companies living and working in South Somerset
- Their relationship with the African and Caribbean theatre company, Tangle, has brought diverse performances into community settings in South Somerset
- Through the InspirED project, schools across the district engage in Take Art's specialisms around dance, drama and creative work, the project currently engages with 65 school settings across the county.
- Take Art continues to work with Somerset County Council to identify weak spots in Early Years provision across the county and will be delivering professional development training to support the EY practitioner workforce.
- Spring Forward Youth Dance Platform took place at the Octagon Theatre again in March 2017
- Jump Start continued as the only boys dance company at the theatre.
- Running participatory music sessions led by Actiontrack in Pupil Referral Units across South Somerset Partnership College
- Take Art applied to the Arts Council England to continue its National Portfolio status for the period 2018-2021.

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	Organisation Objectives	Measure	2016/17	2017/18
	SLA related indicators/targets			
<b>Participation</b>	Increase attendances to cultural events	Number of attendances in South Somerset	InspirED – 312 Rural Touring – 1756 Dance – 320 Theatre – 0 Early Years - 0 <b>Total – 2388</b>	InspirED – 721 Rural Touring – 1768 Dance – 300 Theatre – 161 <b>Total –2950</b>
	Increase participation in cultural activities	Number of participations in South Somerset	Theatre – 93 Dance – 530 InspirED – 501 Early Years - 20 <b>Total - 1189</b>	Theatre – 106 Dance – 190 InspirED – 342 <b>Total - 638</b>
<b>Equity</b>	Increase opportunities for children and young people to take part in cultural activities	Number of attendances by children and young people	InspirED –295 Rural Touring – 79 Dance – 75 <b>Total - 449</b>	InspirED – 721 Rural Touring – 97 Dance – 190 <b>Total – 1008</b>
	As above	Number of participations by children and young people	Dance – 500 InspirED – 475 <b>Total - 975</b>	Dance – 190 InspirED – 342 <b>Total – 532</b>
	Increase opportunities for older people* to take part in cultural activities *(Defined as 50 +)	Number of attendances by older people	Rural Touring – 1186 <b>Total - 1186</b>	Rural Touring – 1267 <b>Total - 1267</b>
	As above	Number of participations by older people	Theatre – 11 Dance - 2 <b>Total - 13</b>	Theatre – 9 <b>Total - 9</b>
<b>Stronger Communities</b>	Develop range of activities across the District	Number of projects delivered	<b>9</b>	<b>8</b>

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### Performance and Targets 2017/18

	Organisation Objectives Measure	Measure	2016/17	2017/18
	SLA related indicators/targets			
<b>Stronger Communities</b>	Develop range of activities across the District	Number of projects delivered	<b>9</b>	<b>8</b>
	As above	Number of community locations	InspirED – 10 Rural Touring – 16 Theatre - 3 Dance – 2 Early Years - 2 <b>Total - 33</b>	InspirED – 13 Rural Touring – 15 Theatre - 5 Dance – 1 <b>Total - 34</b>
<b>Efficiency</b>		Gross turnover	£420,000	£470,000
		SSDC funding	Core: £10,500	Core: £10,500 Project: £200

### Outcomes for the community 2017/18

- **Rural Touring:** by end of March 2018 the Take Art rural touring programme will have brought 22 shows to 14 different village halls across South Somerset including; Bruton, Charlton Horethorne, Clapton, Chilthorne Domer, Compton Dundon, Crewkerne, Curry Mallet, Kingsdon, Langport, Milborne Port, North Cadbury, South Petherton and West Coker
- **Word/Play:** their partnership with Ryalls Park Medical Centre continues to flourish with a new 10-week poetry project at the surgery running from Nov-Feb 2018. A public performance took place on 26<sup>th</sup> Jan at Johnson Studio, Octagon Theatre. They have also started an Open Mic for Performance Poets in Yeovil as part of the peer support programme for previous Word/Play participants.
- **BARN:** Through this initiative, funded by the Esmee Fairbairn Foundation, Take Art has been able to increase their support to performance practitioners. In South Somerset, this includes Wassail Theatre and Boiling Kettle, Sophie Layzell amongst other individuals, offering business support, advice and training, grants from an Ideas Fund, small development grants and a showcase opportunity at the David Hall Arts Centre. BARN will continue offering similar opportunities until the end of 2019.
- **Tangle:** In Oct 2017, Take Art supported Tangle's township theatre production "*No One is an Island*" to a residential care home in Crewkerne, the King William pub and two schools, Preston Primary in Yeovil and South Petherton Primary.
- **My Tunes 3:** Throughout the year Take Art has been working with Actiontrack to deliver participatory music sessions with young people excluded from school in Pupil Referral Units across South Somerset Partnership College and with vulnerable young adults referred by Targeted Youth Support
- **Diversity Forum:** This forum for the performing arts in Somerset continues to meet once every 6 months or so. In April 2017, *Stimulating Women* was an event focusing on women as cultural leaders, role models and the challenges of gender balanced programming. In Nov, the forum met to discuss *Class*; exploring where we come from and how it affects our work.
- **InspirED:** The project's aims are to create opportunities for children and young people by supporting the development of the arts in a broad and balanced curriculum. The project currently

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engages with 21 South Somerset schools and offers skills and development in dance, drama, creative IT and visual arts. The project also engages with Early Years settings, childminders and practitioners in offering CPD, workshops and discounts to performances.

- **Spring Forward Dance Festival:** This year the festival is taking place in 3 venues across Somerset including the Octagon Theatre on 27<sup>th</sup> February 2018 with over 200 dancers taking part from across Somerset including South Somerset groups: Westfield School, Helen Laxton School of Dance, Dance Factory, Jump Start Boys Group and groups from Yeovil College.
- **Jump Start Boys Dance:** This boys' dance group takes place at the Octagon Theatre on a weekly basis during term time. The group currently has 12 regular members aged between 10 and 15.

### Development Plans 2018/19

- The rural touring programme will continue to work with rural communities in South Somerset to promote high quality shows in villages, aiming to deliver at least 22 performances a year that are subsidised through our funding, plus additional performances at full cost.
- Take Art will continue the 'arts on prescription' work with groups in South Somerset exploring further theatre opportunities that promote good health and well being
- Through BARN, performance practitioners living and working in the district will continue to be offered support and development opportunities
- The ongoing relationship with Tangle will include opportunities for diverse performances when they return in March 2018 with their production of *Doctor Faustus*.
- Through the InspirED project, schools across the district continue to engage in dance, drama and early years creativity
- The Diversity Forum for the Performing Arts will continue to offer the space for challenging, honest and difficult conversations to take place
- Throughout the year Take Art will continue to work with Actiontrack to deliver participatory music sessions with young people excluded from school in Pupil Referral Units across South Somerset Partnership College and with vulnerable young adults referred by Targeted Youth Support
- Working with local service users and community groups Take Art are looking at developing a lottery funded project that will include South Somerset
- Spring Forward Dance Festival will take place at the Octagon Theatre again in March 2019
- Take Art will look at developing Jump Start boys dance project and to further expand its reach

### Funding Details

Last Award from SSDC for 2017/18 - £10,500

Level of Funding sought for 2018/19 - £10,500

Recommended level of funding: - **£10,500**

Take Art is funded by SSDC, TDBC, Sound Foundation Somerset and project funding through grants, including the Arts Council England, Youth Music, Esmee Fairbairn, Paul Hamlyn and through earned income.

### c) SOMERSET ARTS WEEK

Somerset Art Works is a registered charity and membership organisation, Somerset's only countywide agency dedicated to developing the visual arts.

#### Aims

- To support local visual artists by developing opportunities for innovation and excellence
- Develop and extend the profile of SAW and the status of professional artists and makers in Somerset beyond the two week biennial event.
- Increase public awareness and involvement with visual artists and makers living and working in Somerset.
- To provide accessible information, support, advice, education and training in partnership with those concerned with the arts in Somerset, through joint projects and networking.

The annual Somerset Art Weeks event is funded largely through membership subscriptions, charging for participation and advertising. A small amount of core funding supports administration and overheads so that the team of four part-time staff can raise funds for specific projects and initiatives. The aim of the organisation is to develop opportunities for artists to work here in Somerset and for the community to experience high quality visual arts at a local level. Additional income is raised through grants from trusts and grant giving bodies such as the Arts Council England and other lottery schemes, European Funds, public and government agencies on whose behalf they deliver projects. They also have a Friends group, who fund raise with specific targets.

#### Organisational objectives 2017/18

In addition to their core services, plans for 2017/18 included:

- **Prospect** – fully funded project that offered training and bursary opportunities for artists and makers. It culminated in exhibitions for Art Weeks 2017
- In South Somerset:
  - **A Landscape of Objects**
    - Forde Abbey residencies, exhibition, school and families workshops
    - Art Weeks Contemporary Craft Showcase weekend 23-24 Sept with the National Trust at Lytes Cary
    - 'Plein Air' painting project exchange Somerset /Russian artists, schools and families workshops hosted by the National Trust in South Somerset
  - Water- Meadow Wood Year 3 of a 3 year programme of arts activities at Yeovil Country Park, focussing on the woodland within the park
  - Support for teachers and art in education projects are delivered in partnership with the LEA through the InspirED Education offer. (Schools in Somerset are encouraged to subscribe to this initiative which offers high quality art experiences and raises attainment levels)
- Through funding from the Heritage Lottery and Arts Council England, the “**Muse, Makers in Museums**”, project. Working with the South West Heritage Trust, the project was designed to support small, voluntary run museums in expanding their cultural offer for schools and local communities.

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	Organisation Objectives	Measure	2016/17	2017/18
	SLA related indicators/targets			
<b>Participation</b>	Increase attendances to cultural events	Number of attendances in South Somerset	<i>Open Studios</i> <b>21,153</b> <i>Projects</i> <i>Herbarium</i> <i>July – Oct</i> <b>38,634</b> <i>Cranes</i> <b>359</b> <i>Meadow</i> <b>c 2,500</b>	<i>Prospect art weeks Festival, 36 venues</i> <b>23,094</b>  <i>Forde abbey exhibition</i> <i>May-Oct</i> <b>23,193</b>
	Increase participation in cultural activities	Number of participations in South Somerset	<i>Herbarium</i> 21+ 12 = <b>32</b> <i>Cranes</i> <b>54</b>	<i>Projects</i> <b>299</b>
<b>Equity</b>	Increase opportunities for children and young people to take part in cultural activities	Number of attendances by children and young people	<b>1,838</b>	<b>934</b>
	As above	Number of participations by children and young people	<b>3,196</b>	<b>362</b>
	Increase opportunities for older people* to take part in cultural activities *(Defined as 50 +)	Number of attendances by older people	<b>16,922</b>	<b>8,640</b> 50- 64 37% <b>7,475</b> 65+ 32%
	As above	Number of participations by older people	<b>143</b>	<b>235</b>
<b>Stronger Communities</b>	Develop range of activities across the District	Number of projects delivered	<b>4</b> <i>Herbarium</i> <i>Wood V3</i> <i>Cranes + com</i> <i>Travelling OS</i>	<b>4</b> <i>Muse</i> <i>Landscape of Objects</i> <i>x 2</i> <i>Wood V3</i> <i>Plein air</i>
	As above	Number of community locations	<b>4 + 69 open studio venues</b>	<b>4 + 36 venues</b>
<b>Efficiency</b>		Gross turnover	£126,000	<i>May-Mar</i> <b>133,886</b>
		SSDC funding	Core:£3,500 Projects £5,500	Core: £3,500

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### Outcomes for the community in 2017/18

- Prospect Festival: 23<sup>rd</sup> September – 2 8<sup>th</sup> October 2017, with associated family friendly events
- Water- Meadow Wood Year 3 of a 3 year programme of arts activities at Yeovil Country Park, <https://watermeadowwood.wordpress.com/>
- Delivery of cultural project MUSE with schools and communities in Chard and Bruton Museums, in partnership with South West Heritage Trust  
Prospectus – an alternative art school hosted at Huish Sixth form department
- In South Somerset:
  - A Landscape of Objects**
  - Forde Abbey residencies, exhibition, school and family workshops, craft supper
  - Art Weeks Contemporary Craft Showcase weekend 23-24 Sept and exhibition with the National Trust at Lytes Cary
  - 'Plein Air' painting project exchange between Somerset and Russian artists, schools and family workshops hosted by Forde Abbey and Langport Festival in South Somerset. Exhibitions at the Gallery, Castle Cary and Forde Abbey.

### SAW 2017 – Somerset Art Weeks Festival: *Prospect*

The Somerset Art Weeks Festival took place between 23<sup>rd</sup> September and 8<sup>th</sup> October, attracting visitors into the county and generating sales for small, independent businesses and additional custom for local services. Data collected for in-direct spend at local facilities indicates that visitors spent on average **£122**. Using an Economic Event Impact calculator this translates across the whole county to a total of **£8,038,800**, contributing to the economy of Somerset during this two week period.

### Development Plans 2018/19

In addition to their core services, the following projects are planned in the coming year:

- Open Studios - family friendly and education offer.
- Creative Pathways programme, hosts to include ACE Arts, Somerton and Eastville Project Space.
- Yeovil Country Park – to continue relationships with SS MIND and other groups, SAW will deliver a further project to encourage social engagement through the arts
- Education offer InspirED subscribers in South Somerset
- Community Engagement activities in Langport

### Funding Details

Last Award from SSDC for 2017/18:- £3,500  
Level of Funding sought for 2018/19:- £3,500

Recommended level of funding:- **£3,500**

Somerset Art Works is funded by SSDC, TDBC and project funding through various grants and trusts, including the Arts Council England, HLF and from the Friends of SAW sponsorship.



**d) SOMERSET FILM**

**Aims**

The Engine Room is Somerset’s accessible community media centre and the base for the services of registered charity Somerset Film Ltd. From the Engine Room, Somerset Film supports digital media production and training for both the amateur and professional sectors. They offer a programme of outreach projects that encourage the use of digital media to all sectors of the community and provide learning opportunities through schools based projects, bursary schemes and training for all abilities.

**Core activities include:**

- Drop-in access to equipment, on line resources and training
- Production and training opportunities and facilities

<b>Number of Venues Responding</b>	<b>71</b>
<b>Total Number of Venues</b>	<b>120</b>
<b>Recorded Number of Visits *</b>	<b>40,752</b>
<b>Total Projected Number of Visits</b>	<b>66,990</b>
<b>Total Projected Sales</b>	<b>£150,875</b>
<b>Average Number of Visits per Venue</b>	<b>558</b>

- Advice, support and information to a wide range of film and digital media makers, from absolute beginners to high level professionals
- Project and outreach work – specialising in working with community groups and individuals who want to get started with film

**Organisational objectives for 2017/18**

In addition to their core services, the following were proposed for the year 2016/17:

- Continuation of Ignite 2.0 – second year of a three year programme
- Pop-up Engine Room – delivery of a week of the kind of activities that are usually available at the Bridgwater base. These will be brought to a South Somerset location e.g. a community setting or empty shop.
- InspirED – the education service for schools, supported by the Somerset Compact for Children and Young People. Schools pay a subscription for this service, delivered in partnership with three other arts organisations.
- BFI Film Academy - a programme of masterclasses, screenings and film-making for 16- 19 year olds that offers bursary and travel support.

## APPENDIX 2

### Performance & Targets 2017/18

	Organisation Objectives	Measure	2016/17	2017/18
	SLA related indicators/targets			
<b>Participation</b>	Increase attendances to cultural events	Number of attendances in South Somerset	6,000*	20
	Increase participation in cultural activities	Number of participations in South Somerset	646	73
<b>Stronger Communities</b>	Develop range of activities across the District	Number of projects delivered	8	6
	As above	Number of community locations	9	6
<b>Efficiency</b>		Gross turnover	£300,000	£338,102
		SSDC funding	£1,500	Core: £2,000 Project:£650

\*Attendances and participations in 2015/16 were unusually high as Somerset Film had participated in local carnivals

### Outcomes for the community 2017/18

SSDC's core funding ensures that Somerset Film provides support for local community groups and individuals. 2016/17 was a different kind of year to the previous, less numbers but more one to one working and a long-term investment through the creation of the permanent digital resource at Chapel Cross in South Cadbury. In the past year r delivery has included:

- Continuation of Ignite 2.0 – second year of a three year programme. 7 x SSDC based artists received one to one surgeries through year.
- Pop-up Engine Room in Chard Lace Space 29 Jan till 2 Feb 2017 – delivery of a week of the kind of activities that are usually available at the Bridgwater base. Included Digital Photography, Creating Content for Youtube, Make a Film in a Day + artists' surgeries.
- InspirED – the education service for schools, supported by the Somerset Compact for Children and Young People. Schools pay a subscription for this service, delivered in partnership with three other arts organisations. New in 16/17 - Offer of new 'Imagined Worlds' teachers' pack,

## APPENDIX 2

county wide InspirED Schools Celebration Event, Primary Time radio, film resource, Into Film literacy through film, Digidays project support.

- BFI Film Academy - a programme of master-classes, screenings and film-making for 16- 19 year olds that offers bursary and travel support. 7 x SSDC residents registered.
- Launch of Polish Voice TV on 28 Feb 2017 in association with Phoenix School of Languages (Yeovil) and Yeovil Advice Centre. Polish Voice TV encourages understanding between Somerset communities, demystifies national stereotypes, provides a space to share ideas and to promote collective endeavour – training course supported by Somerset Skills and Learning to follow with 15 adults.
- Setting up of Holman Hub film resource at South Cadbury i/c with Tea Room Arts. Video production and editing equipment available for pre-booked community use.
- Leading on Action for Cultural Education network bringing a range of cultural, education and heritage partners (inc SW Heritage Trust, English Heritage, SPAEDA, Arts Council) to grow the cultural offer to schools.
- We took lead on Cultural and Creative Industries Strategy group with LEP, Chamber of Commerce, Arts Council, SCC and district councils to raise profile of and grow audiences for arts and culture in the county.
- 413 SSDC residents currently on direct mail database

### Development Plans 2018/19

In addition to their core services, the following projects are planned for the coming year.

- Continuation of Ignite 2.0 – third year of a three-year programme.
- Polish Voice TV training in Yeovil and creation of online platform.
- InspirED – the education service for schools, supported by the Somerset Compact for Children and Young People. Schools pay a subscription for this service, delivered in partnership with three other arts organisations.
- BFI Film Academy - a programme of master-classes, screenings and film-making for 16 - 19 year olds that offers bursary and travel support.
- Development of Holman Hub film resource at South Cadbury i/c with Tea Room Arts. Video production and editing equipment available for pre-booked community use. Some initial training available, further training subject to funding.

### Funding Details

Last Award from SSDC for 2017/18:- £2,000

Level of Funding sought for 2018/19:- £2,000

Recommended level of funding: **£2,000**

Somerset Film is a National Portfolio Organisation with the Arts Council England; they receive funding from a range of grants and trusts and through commissioned work.

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